

1

00:00:00,000 --> 00:00:11,000

There was a house on Brownsville Road in Brentwood that I had always admired.

2

00:00:11,000 --> 00:00:13,000

Whoa!

3

00:00:13,000 --> 00:00:17,000

I was very excited to move into that house.

4

00:00:19,000 --> 00:00:20,000

Hello?

5

00:00:21,000 --> 00:00:24,000

We just could not believe what we found.

6

00:00:27,000 --> 00:00:29,000

Something was affecting us.

7

00:00:30,000 --> 00:00:33,000

Bobby was changing before our eyes.

8

00:00:33,000 --> 00:00:35,000

Get out of here!

9

00:00:35,000 --> 00:00:37,000

There's something in this house.

10

00:00:37,000 --> 00:00:39,000

Something is coming to get me.

11

00:00:44,000 --> 00:00:46,000

What did we get ourselves into here?

12

00:00:49,000 --> 00:00:50,000

It's here.

13

00:01:00,000 --> 00:01:10,000

He called it the toughest decision of his life.

14

00:01:10,000 --> 00:01:16,000

But with the county deficit approaching \$44 million and a large tax increase on the horizon,

15

00:01:16,000 --> 00:01:21,000

Bob Cranmer knew we had to put people ahead of politics.

16

00:01:31,000 --> 00:01:37,000

When I left the Army, I decided that I was going to move into full-time politics.

17

00:01:37,000 --> 00:01:43,000

I was a novice politician, but I had been a military intelligence officer.

18

00:01:43,000 --> 00:01:44,000

Thank you very much.

19

00:01:44,000 --> 00:01:49,000

I understood how to convey messages to people.

20

00:01:50,000 --> 00:02:00,000

Bob was elected the first Republican, majority, county commissioner since Roosevelt.

21

00:02:00,000 --> 00:02:01,000

Thank you everybody.

22

00:02:01,000 --> 00:02:03,000

500 votes.

23

00:02:03,000 --> 00:02:04,000

We did it.

24

00:02:04,000 --> 00:02:05,000

We did it.

25

00:02:08,000 --> 00:02:10,000

I chose to everybody.

26

00:02:10,000 --> 00:02:13,000

It was so much fun that night.

27

00:02:19,000 --> 00:02:27,000

There was a house on Brownsville Road in Brentwood that I had always admired.

28

00:02:27,000 --> 00:02:33,000

I got a call from the owners and they're putting it up for sale.

29

00:02:33,000 --> 00:02:38,000

You're just taking back with how big this house is.

30

00:02:38,000 --> 00:02:41,000

It's just breathtaking.

31

00:02:41,000 --> 00:02:48,000

I wanted this particular house because of the way it made me feel.

32

00:02:48,000 --> 00:02:53,000

I saw myself as a budding statesman.

33

00:02:53,000 --> 00:02:56,000

Come on guys, hustle up.

34

00:02:56,000 --> 00:03:02,000

I guess if Brentwood had a castle, that would be it, you know.

35

00:03:02,000 --> 00:03:04,000

Bob Cranmer.

36

00:03:04,000 --> 00:03:06,000

Very nice to meet you.

37

00:03:06,000 --> 00:03:12,000

He's like a kid in a candy shop seeing the inside of this house for the first time.

38

00:03:12,000 --> 00:03:17,000

I remember mentioning to my wife, think if these walls could talk.

39

00:03:17,000 --> 00:03:26,000

It just oozes history where fascinating people would have lived with a fascinating story.

40

00:03:26,000 --> 00:03:33,000

Then one bedroom on the oak door, there was something that was completely out of place.

41

00:03:33,000 --> 00:03:36,000

There was a door knocker.

42

00:03:40,000 --> 00:03:42,000

It's almost like a knocker.

43

00:03:42,000 --> 00:03:44,000

You just have to be careful.

44

00:03:44,000 --> 00:03:46,000

You have to be careful.

45

00:03:46,000 --> 00:03:48,000

You have to be careful.

46

00:03:48,000 --> 00:03:50,000

You have to be careful.

47

00:03:50,000 --> 00:03:52,000

You have to be careful.

48

00:03:53,000 --> 00:04:00,000

It's almost like a knocker you would expect on the outside of someone's door into their house.

49

00:04:19,000 --> 00:04:21,000

I want this room.

50

00:04:21,000 --> 00:04:23,000

Bobby said that's my room.

51

00:04:23,000 --> 00:04:25,000

I want that room.

52

00:04:28,000 --> 00:04:32,000

We went down into the basement of the house.

53

00:04:32,000 --> 00:04:36,000

We see this large laundry area.

54

00:04:41,000 --> 00:04:45,000

There was a very distinct smell.

55

00:04:45,000 --> 00:04:48,000

A sulfur burning rubber smell.

56

00:04:51,000 --> 00:05:02,000

He's a good furnace. She heats well.

57

00:05:02,000 --> 00:05:07,000

Off to one side there was a furnace room.

58

00:05:07,000 --> 00:05:11,000

The furnace was old but it still worked.

59

00:05:16,000 --> 00:05:19,000

We absolutely love this house.

60

00:05:19,000 --> 00:05:21,000

We'd like to make an offer.

61

00:05:21,000 --> 00:05:31,000

I made a low ball offer with the idea that I was prepared to pay another \$30,000.

62

00:05:31,000 --> 00:05:34,000

We'll take it. You've got yourself a deal.

63

00:05:34,000 --> 00:05:36,000

It's fantastic.

64

00:05:36,000 --> 00:05:40,000

We both just looked at each other and said, we got it.

65

00:05:40,000 --> 00:05:42,000

We couldn't believe we were stunned.

66

00:05:43,000 --> 00:05:51,000

It was a little strange how anxious they were to sell this house.

67

00:05:51,000 --> 00:05:55,000

Is there anything wrong with this house?

68

00:05:55,000 --> 00:05:59,000

No. No, no, it's a fine house.

69

00:05:59,000 --> 00:06:05,000

In fact, we've had mass in the living room several times.

70

00:06:05,000 --> 00:06:07,000

Mass.

71

00:06:07,000 --> 00:06:13,000

He somewhat looked away when he said it because he didn't really want me to press the issue.

72

00:06:13,000 --> 00:06:18,000

They were a traditional Irish family.

73

00:06:18,000 --> 00:06:23,000

I thought, maybe this is just some type of Irish tradition that I'm not familiar with.

74

00:06:38,000 --> 00:06:42,000

I was very excited to move into that house.

75

00:06:42,000 --> 00:06:44,000

Bobby?

76

00:06:44,000 --> 00:06:45,000

Yeah?

77

00:06:45,000 --> 00:06:47,000

Don't you take too long. I need you back here.

78

00:06:47,000 --> 00:06:49,000

Yeah, yeah.

79

00:06:52,000 --> 00:06:54,000

See you tonight, honey.

80

00:06:54,000 --> 00:07:12,000

When I first moved into my room, I had this dreadful feeling.

81

00:07:12,000 --> 00:07:17,000

It would just be dark and cold.

82

00:07:17,000 --> 00:07:20,000

I really never knew how to describe it.

83

00:07:24,000 --> 00:07:30,000

I started redoing the house on the inside.

84

00:07:30,000 --> 00:07:37,000

As I'm doing the walls and taking the wallpaper down.

85

00:07:37,000 --> 00:07:44,000

There's big writing on the walls.

86

00:07:44,000 --> 00:07:50,000

I'm thinking, okay, why would you do something like this?

87

00:07:50,000 --> 00:07:55,000

And I just thought it was really odd.

88

00:07:55,000 --> 00:07:57,000

I'm not sure.

89

00:07:57,000 --> 00:07:59,000

I'm not sure.

90

00:07:59,000 --> 00:08:01,000

I'm not sure.

91

00:08:02,000 --> 00:08:06,000

And I just thought it was really odd.

92

00:08:17,000 --> 00:08:20,000

What is that?

93

00:08:20,000 --> 00:08:25,000

There was a puddle on the floor.

94

00:08:25,000 --> 00:08:28,000

I thought that's really odd.

95

00:08:29,000 --> 00:08:32,000

That is gross.

96

00:08:32,000 --> 00:08:39,000

It was like someone, you know, took Jello out of the fridge or something before it was settled and just dumped it.

97

00:08:39,000 --> 00:08:44,000

Yeah, could you just go get me some paper towels so I can clean this up?

98

00:08:44,000 --> 00:08:48,000

There was no way to explain it.

99

00:08:51,000 --> 00:08:56,000

In the evening, I would come home from work.

100

00:08:56,000 --> 00:09:02,000

I noticed I would take my coat to hang it up.

101

00:09:02,000 --> 00:09:08,000

And would reach for the chain.

102

00:09:08,000 --> 00:09:14,000

The chain was wrapped around the top of the light.

103

00:09:22,000 --> 00:09:25,000

I ignored it.

104

00:09:26,000 --> 00:09:29,000

I didn't know what to do.

105

00:09:36,000 --> 00:09:42,000

One night, I was just laying there, getting ready to go to sleep.

106

00:09:42,000 --> 00:09:46,000

Then I had this dreadful feeling.

107

00:09:46,000 --> 00:09:53,000

Just this feeling that something was after me being in that room.

108

00:09:57,000 --> 00:10:05,000

When I look at the wall, there's nobody there.

109

00:10:05,000 --> 00:10:09,000

Maybe it was my imagination.

110

00:10:27,000 --> 00:10:30,000

I opened up the closet door.

111

00:10:30,000 --> 00:10:32,000

Not again.

112

00:10:32,000 --> 00:10:35,000

And the chain was wrapped around the light.

113

00:10:35,000 --> 00:10:40,000

I said, Lisa, can you please take it a little easier on the light chain?

114

00:10:40,000 --> 00:10:44,000

I said, no one else uses that closet.

115

00:10:44,000 --> 00:10:46,000

Your coats are the only one in here.

116

00:10:46,000 --> 00:10:48,000

You must be pulling it and letting it go.

117

00:10:48,000 --> 00:10:51,000

I'm not doing that.

118

00:10:57,000 --> 00:11:02,000

There was another petal on the floor.

119

00:11:09,000 --> 00:11:19,000

It had this moldy, musty, almost like a rotting smell.

120

00:11:19,000 --> 00:11:23,000

I'm like, take it, that's really odd.

121

00:11:27,000 --> 00:11:32,000

I had stayed home from school sick.

122

00:11:39,000 --> 00:11:44,000

I started hearing this noise.

123

00:11:49,000 --> 00:11:53,000

It got louder and louder and louder.

124

00:11:57,000 --> 00:12:01,000

I was like, what's going on?

125

00:12:11,000 --> 00:12:14,000

Something is coming again.

126

00:12:27,000 --> 00:12:33,000

I'm frozen. I couldn't move.

127

00:12:40,000 --> 00:12:45,000

I just closed my eyes and screamed really loud.

128

00:12:57,000 --> 00:12:59,000

Bobby.

129

00:13:02,000 --> 00:13:05,000

Bobby, come on, up you get.

130

00:13:12,000 --> 00:13:14,000

Bobby?

131

00:13:18,000 --> 00:13:20,000

Bobby?

132

00:13:21,000 --> 00:13:25,000

Hey, what are you doing in here?

133

00:13:25,000 --> 00:13:28,000

Bobby was very withdrawn, wanted nothing to do with any of us.

134

00:13:28,000 --> 00:13:30,000

Bobby.

135

00:13:31,000 --> 00:13:32,000

Bobby, come on.

136

00:13:32,000 --> 00:13:34,000

Get out of here!

137

00:13:38,000 --> 00:13:42,000

Bobby's behavior seemed to have changed in the room.

138

00:13:42,000 --> 00:13:46,000

I didn't feel like I could tell anybody about what was happening.

139

00:13:46,000 --> 00:13:51,000

How do you explain something like that to your parents, being a little kid?

140

00:13:55,000 --> 00:13:57,000

I'm telling you, he's not a happy kid.

141

00:13:57,000 --> 00:14:01,000

When Bob got home later, I told him what had happened.

142

00:14:01,000 --> 00:14:03,000

He's a teenager, he'll get over it.

143

00:14:03,000 --> 00:14:05,000

It's more than that.

144

00:14:05,000 --> 00:14:09,000

Bobby was changing before our eyes.

145

00:14:09,000 --> 00:14:12,000

He'll get over it, trust me.

146

00:14:12,000 --> 00:14:20,000

I attributed it to teenage rebellion, you know, changes that teenagers generally go through.

147

00:14:21,000 --> 00:14:24,000

It was beyond that.

148

00:14:33,000 --> 00:14:37,000

Later that week, I was home by myself.

149

00:14:43,000 --> 00:14:49,000

I could hear these heavy footsteps coming from the foyer.

150

00:14:50,000 --> 00:15:01,000

Then they turned and started up the steps, real slow and real hard.

151

00:15:17,000 --> 00:15:19,000

Hello?

152

00:15:21,000 --> 00:15:24,000

I slowly make my way up the stairs.

153

00:15:28,000 --> 00:15:30,000

Hello?

154

00:15:41,000 --> 00:15:43,000

Who's there?

155

00:15:44,000 --> 00:15:52,000

Bobby's door is closed, and I know I had left it open when Bobby left for school.

156

00:15:59,000 --> 00:16:02,000

And when I opened it...

157

00:16:05,000 --> 00:16:07,000

Hello?

158

00:16:07,000 --> 00:16:10,000

There was nothing in his room.

159

00:16:14,000 --> 00:16:16,000

I'm sorry.

160

00:16:16,000 --> 00:16:18,000

I'm sorry.

161

00:16:18,000 --> 00:16:20,000

I'm sorry.

162

00:16:40,000 --> 00:16:46,000

Something hit me behind my ankles and knocked my feet out from underneath me.

163

00:16:49,000 --> 00:16:56,000

There was something that was happening that wasn't normal.

164

00:17:04,000 --> 00:17:07,000

I made the decision to move him out of the room.

165

00:17:07,000 --> 00:17:11,000

It just didn't make sense to me.

166

00:17:11,000 --> 00:17:18,000

I had never had any experience with ghosts or haunted houses or anything like that.

167

00:17:18,000 --> 00:17:21,000

Lisa and I moved into his room.

168

00:17:21,000 --> 00:17:25,000

I wanted to show there's nothing wrong with Bobby's room.

169

00:17:25,000 --> 00:17:32,000

Shortly after our move, I began to change.

170

00:17:32,000 --> 00:17:37,000

I was running out of energy.

171

00:17:37,000 --> 00:17:41,000

I just wasn't able to function.

172

00:17:44,000 --> 00:17:46,000

I was running out of energy.

173

00:17:46,000 --> 00:17:50,000

I just wasn't able to function.

174

00:17:56,000 --> 00:17:58,000

Hi, Dad.

175

00:17:58,000 --> 00:18:00,000

Hey, sweetheart, how are you?

176

00:18:00,000 --> 00:18:02,000

I'm good. Thanks for a bit.

177

00:18:02,000 --> 00:18:04,000

Oh, no problem at all.

178

00:18:04,000 --> 00:18:06,000

Hi, friend.

179

00:18:06,000 --> 00:18:11,000

At this time, our daughter Jessica got in touch with us and asked if she could move back in with us.

180

00:18:11,000 --> 00:18:13,000

What were you doing today?

181

00:18:13,000 --> 00:18:18,000

When I was about 20, me and my son moved into the house to help us get on our feet and save money.

182

00:18:18,000 --> 00:18:23,000

I just feel at home when I'm with my parents, so I was excited to move back in with them.

183

00:18:23,000 --> 00:18:28,000

I physically wasn't able to do anything.

184

00:18:28,000 --> 00:18:34,000

I couldn't come up with an explanation that made any sense as to why.

185

00:19:23,000 --> 00:19:26,000

Hi, honey.

186

00:19:26,000 --> 00:19:31,000

Bobner's the big difference in me.

187

00:19:35,000 --> 00:19:38,000

He'd come home and things wouldn't be done.

188

00:19:38,000 --> 00:19:41,000

Dishes would be stacked in the sink.

189

00:19:41,000 --> 00:19:43,000

I'm sorry, honey.

190

00:19:43,000 --> 00:19:45,000

I'm sorry.

191

00:19:45,000 --> 00:19:47,000

I'm sorry.

192

00:19:47,000 --> 00:19:49,000

I'm sorry.

193

00:19:49,000 --> 00:19:52,000

Dishes would be stacked in the sink.

194

00:20:08,000 --> 00:20:12,000

She began to become very introverted.

195

00:20:15,000 --> 00:20:18,000

Um, it was strange.

196

00:20:20,000 --> 00:20:25,000

I was concerned there was something dramatically different with her.

197

00:20:26,000 --> 00:20:30,000

Was she having an affair or some such thing?

198

00:20:30,000 --> 00:20:35,000

I began to search the bedroom, looking for some clue.

199

00:20:35,000 --> 00:20:38,000

I looked through the shelves in the closet.

200

00:20:38,000 --> 00:20:41,000

There's a large cardboard box.

201

00:20:43,000 --> 00:20:45,000

It's filled with papers.

202

00:20:46,000 --> 00:20:49,000

All types of unpaid bills.

203

00:20:49,000 --> 00:20:51,000

Judgments against us.

204

00:20:51,000 --> 00:20:53,000

Collection notices.

205

00:21:05,000 --> 00:21:07,000

How can you do this?

206

00:21:07,000 --> 00:21:09,000

I broke down instantly.

207

00:21:09,000 --> 00:21:12,000

Sorry, Bob.

208

00:21:12,000 --> 00:21:15,000

I can't help it.

209

00:21:17,000 --> 00:21:19,000

It was hard to process at all.

210

00:21:19,000 --> 00:21:22,000

There's something in this house.

211

00:21:23,000 --> 00:21:25,000

Do you hear that?

212

00:21:26,000 --> 00:21:30,000

I was very concerned by that point for her.

213

00:21:30,000 --> 00:21:33,000

You have to do something, Bob.

214

00:21:42,000 --> 00:21:47,000

I could hear pounding on the wall.

215

00:22:05,000 --> 00:22:07,000

What is going on in this house?

216

00:22:07,000 --> 00:22:10,000

I heard a bang coming from the basement.

217

00:22:10,000 --> 00:22:13,000

I heard a bang coming from the basement.

218

00:22:32,000 --> 00:22:36,000

There was this kind of noxious smell.

219

00:22:40,000 --> 00:22:42,000

I can't believe it.

220

00:22:55,000 --> 00:22:59,000

I did feel this ominous presence.

221

00:22:59,000 --> 00:23:02,000

There was nothing.

222

00:23:07,000 --> 00:23:09,000

What was that?

223

00:23:09,000 --> 00:23:13,000

I saw a black shape move right in front of me.

224

00:23:13,000 --> 00:23:18,000

I realized that we were sharing the house with some entity.

225

00:23:18,000 --> 00:23:21,000

I saw a black shape move right in front of me.

226

00:23:21,000 --> 00:23:26,000

I realized that we were sharing the house with some entity.

227

00:23:26,000 --> 00:23:28,000

Entity.

228

00:23:34,000 --> 00:23:36,000

You're right.

229

00:23:36,000 --> 00:23:38,000

I just saw something in the basement.

230

00:23:38,000 --> 00:23:40,000

I told Lisa what I had seen.

231

00:23:40,000 --> 00:23:43,000

It was like a weight had been lifted off of me.

232

00:23:45,000 --> 00:23:47,000

We didn't tell the children.

233

00:23:47,000 --> 00:23:54,000

We kept our concerns and our knowledge of what was taking place between us.

234

00:23:54,000 --> 00:23:57,000

We wanted to protect them from it.

235

00:24:01,000 --> 00:24:03,000

We moved out of the blue room.

236

00:24:05,000 --> 00:24:07,000

And all of a sudden I felt good.

237

00:24:16,000 --> 00:24:19,000

My mom always made dinner at six o'clock.

238

00:24:19,000 --> 00:24:21,000

Hey, Mom.

239

00:24:21,000 --> 00:24:24,000

I said, he's calling down to you.

240

00:24:24,000 --> 00:24:28,000

Hey, Colin. Come on, little man. I know you can do it.

241

00:24:28,000 --> 00:24:31,000

I said, go downstairs and see Grandma and Grandpa for dinner.

242

00:24:32,000 --> 00:24:34,000

He can make it on the steps. Fine.

243

00:24:51,000 --> 00:24:53,000

I'm sorry.

244

00:25:21,000 --> 00:25:23,000

I'm sorry.

245

00:25:51,000 --> 00:25:55,000

His eyes were as big as saucers.

246

00:25:55,000 --> 00:25:57,000

And he was shaking like a leaf.

247

00:25:57,000 --> 00:25:59,000

What happened?

248

00:25:59,000 --> 00:26:01,000

He was terrified.

249

00:26:01,000 --> 00:26:03,000

Lob was furious.

250

00:26:03,000 --> 00:26:06,000

With himself. With the house.

251

00:26:06,000 --> 00:26:07,000

It's okay.

252

00:26:07,000 --> 00:26:11,000

I couldn't put a little boy like that in, in harm's way again.

253

00:26:17,000 --> 00:26:20,000

We moved. Just got Colin into a rental.

254

00:26:22,000 --> 00:26:25,000

We didn't feel it was safe for them in the house.

255

00:26:27,000 --> 00:26:29,000

Yeah.

256

00:26:29,000 --> 00:26:31,000

Love you.

257

00:26:31,000 --> 00:26:33,000

I love you.

258

00:26:33,000 --> 00:26:35,000

I will.

259

00:26:37,000 --> 00:26:42,000

It was almost like my dad coming to terms with what it is that we had been going through.

260

00:26:44,000 --> 00:26:47,000

We all knew that the house was haunted.

261

00:26:51,000 --> 00:26:58,000

I had to feel like I was managing this process.

262

00:26:58,000 --> 00:27:00,000

I was in control.

263

00:27:02,000 --> 00:27:03,000

Hi, Tom.

264

00:27:03,000 --> 00:27:07,000

A friend of mine happened to be the mayor of Pittsburgh.

265

00:27:07,000 --> 00:27:09,000

We've had a problem.

266

00:27:09,000 --> 00:27:11,000

I think we need your help.

267

00:27:11,000 --> 00:27:15,000

And he said, Bob, I'm going to go to the Bishop.

268

00:27:15,000 --> 00:27:17,000

I'm going to go to the Bishop,

269

00:27:17,000 --> 00:27:20,000

and I'm going to tell him what you're going through.

270

00:27:20,000 --> 00:27:22,000

And let's see what he has to say.

271

00:27:25,000 --> 00:27:29,000

A week later, the mayor called me and said,

272

00:27:29,000 --> 00:27:33,000

at seven o'clock that night, I would get a call.

273

00:27:39,000 --> 00:27:40,000

Bob Cramer.

274

00:27:40,000 --> 00:27:44,000

Hello, Bob. This is Father Ron Langwin.

275

00:27:44,000 --> 00:27:47,000

He introduced himself as Father Ron Langwin.

276

00:27:47,000 --> 00:27:52,000

I understand that you and your family have encountered an apparition in your home.

277

00:27:52,000 --> 00:27:55,000

It was almost like talking to Mr. Spock.

278

00:27:55,000 --> 00:27:58,000

I'd like you to walk up to the first floor, please.

279

00:27:58,000 --> 00:28:02,000

Very unemotional. Very matter of fact.

280

00:28:06,000 --> 00:28:08,000

Um, here now.

281

00:28:08,000 --> 00:28:13,000

At the top of the stairs to the left, there is a bedroom.

282

00:28:13,000 --> 00:28:14,000

That's correct, isn't it?

283

00:28:14,000 --> 00:28:16,000

Yes, there is.

284

00:28:17,000 --> 00:28:21,000

This is creepy, because everything he's saying is exactly,

285

00:28:21,000 --> 00:28:23,000

and he's never been to the house.

286

00:28:23,000 --> 00:28:26,000

Evil things have taken place in that room.

287

00:28:26,000 --> 00:28:28,000

It involved a tremendous amount of blood.

288

00:28:28,000 --> 00:28:31,000

I wanted him to come to the house.

289

00:28:31,000 --> 00:28:33,000

Will you come here and help us?

290

00:28:33,000 --> 00:28:36,000

That wouldn't be wise right now.

291

00:28:36,000 --> 00:28:38,000

He asked him why?

292

00:28:38,000 --> 00:28:42,000

My presence will do more harm than good.

293

00:28:43,000 --> 00:28:46,000

So he said to me, you have a decision to make.

294

00:28:46,000 --> 00:28:50,000

You can leave the house or stay and fight this battle.

295

00:28:50,000 --> 00:28:52,000

This house was my house.

296

00:28:52,000 --> 00:28:55,000

It was the house I had always wanted,

297

00:28:55,000 --> 00:28:59,000

and nothing was going to take it away from me.

298

00:28:59,000 --> 00:29:04,000

Well, we have to make a decision, and we have to make it together.

299

00:29:04,000 --> 00:29:06,000

This is our home, Bob.

300

00:29:06,000 --> 00:29:11,000

It's our home, and we were going to fight for our home.

301

00:29:13,000 --> 00:29:19,000

I hired a historical researcher to do a history of my house

302

00:29:19,000 --> 00:29:23,000

to find out what had taken place in the past.

303

00:29:27,000 --> 00:29:30,000

I went downstairs to do the laundry.

304

00:29:42,000 --> 00:29:45,000

I felt a presence down there.

305

00:29:57,000 --> 00:30:00,000

A doctor owned this particular house.

306

00:30:03,000 --> 00:30:05,000

He was a pediatrician.

307

00:30:05,000 --> 00:30:09,000

He specialized in delivering babies.

308

00:30:12,000 --> 00:30:19,000

All of a sudden, I got this really rancid smell.

309

00:30:19,000 --> 00:30:25,000

It was a very strong birthing fluid smell, just like the puddles.

310

00:30:30,000 --> 00:30:34,000

The researcher found out that his name was Dr. Mo.

311

00:30:34,000 --> 00:30:37,000

He performed illegal abortions.

312

00:30:37,000 --> 00:30:44,000

That bedroom on the second floor with the door knocker

313

00:30:44,000 --> 00:30:49,000

was his illegal clinic.

314

00:31:07,000 --> 00:31:11,000

What did we get ourselves into here?

315

00:31:12,000 --> 00:31:14,000

Anna!

316

00:31:17,000 --> 00:31:20,000

What did we get ourselves into here?

317

00:31:35,000 --> 00:31:37,000

Hello, Bob?

318

00:31:37,000 --> 00:31:40,000

Father, I am so glad you called.

319

00:31:40,000 --> 00:31:43,000

After I reported to him what had happened, he said,

320

00:31:43,000 --> 00:31:46,000

Bob, I need you to think clearly.

321

00:31:46,000 --> 00:31:51,000

Is there a space in the center of the house?

322

00:31:51,000 --> 00:31:53,000

A void.

323

00:31:53,000 --> 00:31:56,000

That's not part of any room.

324

00:31:56,000 --> 00:31:58,000

All of a sudden, a light went off in my head

325

00:31:58,000 --> 00:32:02,000

because I thought of the light in the closet

326

00:32:02,000 --> 00:32:06,000

where the chain was wrapped around the light.

327

00:32:06,000 --> 00:32:08,000

Was it the back of that closet?

328

00:32:10,000 --> 00:32:13,000

He said, I have to open this up.

329

00:32:26,000 --> 00:32:32,000

I can kind of smell the stale air coming out of the closet.

330

00:32:32,000 --> 00:32:37,000

It had been completely sealed off for almost 100 years.

331

00:32:40,000 --> 00:32:44,000

I found a complete skeleton of a bird.

332

00:32:48,000 --> 00:32:55,000

I also found a piece of paper that was crumbled up in a ball.

333

00:32:57,000 --> 00:33:02,000

As I unfolded this piece of paper very carefully,

334

00:33:04,000 --> 00:33:09,000

it had the head of an ox with horns.

335

00:33:09,000 --> 00:33:12,000

It's sacrificial font.

336

00:33:12,000 --> 00:33:15,000

It looked evil.

337

00:33:15,000 --> 00:33:21,000

It also had a verse from the Old Testament which said,

338

00:33:21,000 --> 00:33:24,000

they offered up their children,

339

00:33:24,000 --> 00:33:30,000

and those who had no children would buy little ones from poor people

340

00:33:30,000 --> 00:33:35,000

and cut their throats as if they were young birds.

341

00:33:39,000 --> 00:33:43,000

It reminded me of something I had read in the Bible,

342

00:33:43,000 --> 00:33:46,000

and I wasn't sure exactly what it was,

343

00:33:46,000 --> 00:33:50,000

but I remembered something in the Old Testament.

344

00:33:50,000 --> 00:33:53,000

I found the Canaanites.

345

00:33:53,000 --> 00:33:58,000

The Canaanites had a particular god that they worshipped,

346

00:33:58,000 --> 00:34:03,000

and that god's name was Malak.

347

00:34:04,000 --> 00:34:11,000

I found a depiction of what this god statue looked like.

348

00:34:12,000 --> 00:34:15,000

It was made out of metal.

349

00:34:15,000 --> 00:34:18,000

There was a fire built inside it.

350

00:34:18,000 --> 00:34:22,000

They would sacrifice infants' babies.

351

00:34:22,000 --> 00:34:26,000

These babies would be burned alive.

352

00:34:27,000 --> 00:34:30,000

It all came together.

353

00:34:30,000 --> 00:34:36,000

A house, a doctor, a baby, a kill.

354

00:34:36,000 --> 00:34:42,000

When you have babies that need to be disposed of,

355

00:34:42,000 --> 00:34:45,000

how do you do that?

356

00:34:45,000 --> 00:34:50,000

A furnace full of hot coals and burned them.

357

00:34:51,000 --> 00:34:56,000

I realized the significance of the furnace in the basement.

358

00:34:56,000 --> 00:35:02,000

It was a sacrificial font to the god Malak.

359

00:35:06,000 --> 00:35:11,000

The doctor worshipped Malak.

360

00:35:14,000 --> 00:35:17,000

Mom, Dad, get up here!

361

00:35:18,000 --> 00:35:20,000

Bobby, what's wrong?

362

00:35:20,000 --> 00:35:22,000

Wals.

363

00:35:22,000 --> 00:35:24,000

Wals!

364

00:35:36,000 --> 00:35:38,000

Mom?

365

00:35:42,000 --> 00:35:44,000

Bobby, what's wrong?

366

00:35:45,000 --> 00:35:48,000

We just could not believe what we found.

367

00:35:53,000 --> 00:35:58,000

It looked like blood. Dark blood.

368

00:36:00,000 --> 00:36:04,000

I looked, and it went all the way to the ceiling.

369

00:36:08,000 --> 00:36:10,000

I couldn't cope with it.

370

00:36:10,000 --> 00:36:14,000

I started writing on the walls.

371

00:36:30,000 --> 00:36:33,000

I was at my Lois Ab.

372

00:36:36,000 --> 00:36:37,000

Father Ron?

373

00:36:37,000 --> 00:36:41,000

I called Father Ron to tell him what had happened.

374

00:36:41,000 --> 00:36:44,000

I told him about the Malak.

375

00:36:44,000 --> 00:36:50,000

For the first time I sensed in his voice a tone of alarm.

376

00:36:50,000 --> 00:36:53,000

The demon is starting to clean the house back.

377

00:36:53,000 --> 00:36:57,000

There's an exorcist in New York. It's time to call him.

378

00:37:08,000 --> 00:37:09,000

Father?

379

00:37:09,000 --> 00:37:11,000

His name is Father James LeBarre.

380

00:37:26,000 --> 00:37:29,000

He looked very weak and frail.

381

00:37:29,000 --> 00:37:34,000

We're hearing all sorts of different noises, but we're seeing things.

382

00:37:34,000 --> 00:37:38,000

I'm thinking, is this the guy who's here to do battle in our house?

383

00:37:48,000 --> 00:37:51,000

We assembled the altar down in the basement.

384

00:37:51,000 --> 00:37:56,000

Because with all of the aborted babies being burned in the wood stove,

385

00:37:56,000 --> 00:37:59,000

that that would be a good place to have a mass.

386

00:38:13,000 --> 00:38:15,000

Lord, have mercy.

387

00:38:15,000 --> 00:38:17,000

Lord, have mercy.

388

00:38:17,000 --> 00:38:20,000

Christ, have mercy.

389

00:38:20,000 --> 00:38:22,000

Have mercy.

390

00:38:23,000 --> 00:38:28,000

This is your blood shed for us.

391

00:38:35,000 --> 00:38:40,000

There was a loud knocking from the furthest room.

392

00:38:41,000 --> 00:38:42,000

Bang.

393

00:38:43,000 --> 00:38:44,000

Bang.

394

00:38:45,000 --> 00:38:46,000

I'm here.

395

00:38:47,000 --> 00:38:48,000

I'm here.

396

00:38:50,000 --> 00:38:53,000

Father of our Jesus Christ,

397

00:38:53,000 --> 00:38:57,000

they will clean grant me thy heart.

398

00:38:57,000 --> 00:38:58,000

A kid.

399

00:38:58,000 --> 00:39:01,000

There was an exorcist to my voice.

400

00:39:01,000 --> 00:39:02,000

Please, sir.

401

00:39:03,000 --> 00:39:06,000

And every unclean spirit.

402

00:39:08,000 --> 00:39:11,000

The Father of our Lord Jesus Christ,

403

00:39:11,000 --> 00:39:17,000

grant me in hell to prevent this and every unclean spirit.

404

00:39:21,000 --> 00:39:25,000

I called out to the priest, it's here.

405

00:39:36,000 --> 00:39:37,000

It's here.

406

00:39:42,000 --> 00:39:47,000

I cast the out unclean spirit.

407

00:39:47,000 --> 00:39:51,000

He began demanding that this evil force

408

00:39:53,000 --> 00:39:56,000

be cast into the everlasting flames.

409

00:39:56,000 --> 00:39:59,000

Name of Jesus Christ, power of his blood.

410

00:39:59,000 --> 00:40:01,000

This is over and you will leave.

411

00:40:01,000 --> 00:40:05,000

We spoke boldly and loudly.

412

00:40:05,000 --> 00:40:07,000

Hey, how's this being out?

413

00:40:07,000 --> 00:40:08,000

Unfeeling.

414

00:40:08,000 --> 00:40:11,000

Jesus Christ, power of his blood.

415

00:40:11,000 --> 00:40:12,000

Power of his blood.

416

00:40:12,000 --> 00:40:13,000

Power of his blood.

417

00:40:13,000 --> 00:40:14,000

Over.

418

00:40:19,000 --> 00:40:20,000

I make power.

419

00:40:20,000 --> 00:40:21,000

Power.

420

00:40:40,000 --> 00:40:42,000

A calm came over the room.

421

00:40:45,000 --> 00:40:46,000

It's done.

422

00:40:47,000 --> 00:40:48,000

It's over.

423

00:40:50,000 --> 00:40:51,000

It's over.

424

00:41:01,000 --> 00:41:03,000

The house felt lighter.

425

00:41:03,000 --> 00:41:06,000

We all felt the difference.

426

00:41:08,000 --> 00:41:10,000

The question I had all through it was,

427

00:41:10,000 --> 00:41:12,000

who was Father Ron?

428

00:41:14,000 --> 00:41:19,000

How was he able to give me all of this detailed information

429

00:41:19,000 --> 00:41:21,000

about the house where he never was?

430

00:41:21,000 --> 00:41:24,000

I asked him if I could come to his office

431

00:41:24,000 --> 00:41:27,000

and he would meet with me.

432

00:41:28,000 --> 00:41:31,000

Father Ron, Bob Cranber.

433

00:41:36,000 --> 00:41:38,000

So how's the family, Bob?

434

00:41:38,000 --> 00:41:42,000

I am a priest ordained for the Catholic diocese of Pittsburgh

435

00:41:42,000 --> 00:41:44,000

and that's been for 48 years.

436

00:41:44,000 --> 00:41:47,000

Much better, Father, thank you, much better.

437

00:41:47,000 --> 00:41:49,000

Father, I hope you don't mind me asking,

438

00:41:49,000 --> 00:41:53,000

but where did you get all the information from about the house?

439

00:41:54,000 --> 00:41:57,000

Well, I had a little help.

440

00:41:57,000 --> 00:42:00,000

Everything I told him had come from a friend of mine

441

00:42:00,000 --> 00:42:02,000

who I consider to be a mystic.

442

00:42:03,000 --> 00:42:07,000

She was able to talk about the house in detail,

443

00:42:07,000 --> 00:42:11,000

where the rooms were, about the basement.

444

00:42:11,000 --> 00:42:14,000

She has a great insight into evil.

445

00:42:15,000 --> 00:42:18,000

I had a sense of real closure.

446

00:42:27,000 --> 00:42:30,000

Everything that had been happening in the house stopped.

447

00:42:33,000 --> 00:42:37,000

The family has a sense of closure.

448

00:42:38,000 --> 00:42:42,000

But I'm not sure it is fully closed.

449

00:42:47,000 --> 00:42:50,000

I believe there could still be more happening.